1. Why does the author include the first paragraph?

2. What can the reader tell about Mina from the way she loses the tryout?

3. Why does Ruth stare at her empty glass?

4. What does Ruth want Mina to know?

5. How would you describe the interaction between Mina and Ruth at the beginning of the story?

6. Which event changed Mina and Ruth’s relationship for the worse?

7. Why does Ruth want to race in the park?

8. Who determines the winner of the race in the park?

9. What happens to Mina and Ruth at the end of the story?

10. Who is the speaker of the story?