

# 6 Traits Writing

## Shaping Organization

|      |  |   |
|------|--|---|
| E Ba | <b>When Sophie Gets Angry - Really, Really AGrey...</b> by Molly Bang                  |   |
| E Br | <b>Annie and the Wild Animals</b> by Jan Brett   |   |
| E Br | <b>The Mitten</b> by Jan Brett   |   |
| E Bu | <b>The Wednesday Surprise</b> by Eve Bunting   |    |
| E Bu | <b>The Little House: Her Story</b> by Virginia Lee Burton                              |   |
| E Ch | <b>The Armadillo from Amarillo</b> by Lynne Cherry                                     |   |
| E Ch | <b>The Great Kapok Tree</b> by Lynne Cherry  |   |
| E Cr | <b>Click, Clack, Moo: Cows That Type</b> by Doreen Cronin                              |   |
| E Cu | <b>From Here to There</b> by Margaret Cuyler   |   |
| E Fe | <b>Meanwhile...</b> by Jules Feiffer   |   |
| E Fl | <b>Alphabet Under Construction</b> by Denise Fleming                                   |   |
| E Ga | <b>Christina Katerina and Fats and the Great Neighborhood War</b> by Patricia L. Gauch |   |
| E Ha | <b>I am the Dog / I am the Cat</b> by Donald Hall                                      |   |
| E Hu | <b>Rocks in His Head</b> by Carol Otis Hurst   |  |
| E Lo | <b>Stand Tall, Molly Lou Melon</b> by Patty Lovell                                     |   |
| E Me | <b>Hog-Eye</b> by Susan Meddaugh   |   |
| E No | <b>Meanwhile, Back at the Ranch</b> by Trinka Hakes                                    |   |
| E Nu | <b>If You Give a Mouse a Cookie</b> by Laura Numeroff                                  |   |
| E Pa | <b>The Journey of Oliver K. Woodman</b> by Darcy Pattison                              |   |

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|              |  |
|--------------|--|
| E Sh         | <b>Snow</b> by Uri Schulevitz  |
| E Te         | <b>Dear Mrs. LaRue: Letters from Obedience School</b> by Mark Teague                   |
| E Te         | <b>The Secret Shortcut</b> by Mark Teague  |
| E Va         | <b>The Mysteries of Harris Burdick</b> by Chris Van Allsburg                           |
| E Va         | <b>Two Bad Ants</b> by Chris Van Allsburg  |
| E Vi         | <b>Alexander and the Terrible, Horrible, No Good, Very Bad Day</b><br>by Judith Viorst |
| E Wi         | <b>Tuesday</b> by David Wiesner  |
| E Wi         | <b>June 29th, 1999</b> by David Wiesner  |
| E Wi         | <b>A Chair for My Mother</b> by Vera B. Williams                                       |
| E Wo         | <b>The Toll-Bridge Troll</b> by Patricia Rae Wolff                                     |
| E Wo         | <b>The Napping House</b> by Don and Audrey Wood  |
| PB Ja        | <b>Dear Mr. Blueberry</b> by Simon James   |
| PB St (easy) | <b>The Money Tree</b> by Sarah Stewart   |
| 179.6 Wa     | <b>Courage</b> by Bernard Waber  |
| 394.12 La    | <b>What You Never Knew About Fingers</b> by Patricia Laouber                           |
| 398.2 De     | <b>The Legend of the Blue Bonnet</b> by Tomie DePaola                                  |
| 398.2 It     | <b>It Could Always Be Worse</b> by Margot Semach                                       |
| 398.2 St     | <b>Tops and Bottoms</b> by Janet Stevens   |
| 551.57 Kr    | <b>Avalanche</b> by Stephen Kramer   |
| 591.92 Do    | <b>Under the Sea from A to Z</b> by Anne Doubilet                                      |
| 597.8 Pa     | <b>Flashy Fantastic Rainforest Frog</b>  |
| 637 Gi       | <b>The Milk Makers</b> by Gail Gibbons   |
| 808.6 Ch     | <b>What Do Authors Do?</b> by Eileen Christelow  |
| 921 Br       | <b>Through My Eyes</b> by Ruby Bridges   |
|              | <b>Starry Messenger</b> by Peter Sis   |
| 921 Le       | <b>Author</b> by Helen Lester  |
| 921 Pa       | <b>My Life in Dog Years</b> by Gary Paulsen  |
| 929.9 Ry     | <b>The Flag We Love</b> by Pam Munoz Ryan  |

