**Vocabulary**

1. **studio** - artist’s workroom
2. **glorious** - wonderful
3. **feast** - large meal
4. **streak** - to move quickly
5. **yanked** - pulled hard
6. **schedule** - a set time for things to happen
7. **concerned** - worried
8. **ruined** - destroyed
9. **model** - small copy or version
10. **smeared** - to mark in a messy or blurred way

**Story Skill: Understanding Characters**

Story characters in realistic fiction often have traits that are similar to the behavior of real people. Good readers use their knowledge of real people to better understand characters’ motivations and relationships. As you read, look for details in the text that help you understand the personalities of the characters.

- **Motivation** – a reason for doing something
- **Relationships** – how characters act and feel toward one another

**Decoding Skill: Stressed and Unstressed Syllables**

One syllable in a word, a **stressed syllable**, is spoken more strongly and with more emphasis than other syllables. **Unstressed syllables** are spoken more quickly and have little or no emphasis.

**Comprehension Questions**

1. How does James feel at the beginning of the story?
2. How is New York different from James’ hometown?
3. At the beginning, what does James think of Uncle Romie’s work?
4. Where does Aunt Nanette take James first?
5. Why does Uncle Romie close his studio door?
6. How does James feel when Aunt Nanette will miss his birthday?
7. What does James see in Uncle Romie’s paintings?

**Spelling**

- aloud
- tower
- drown
- bald
- stalk
- pause
- hawk
- couple
- fault
- south
- howl
- cause
- faucet
- false
- amount
- proud
- dawn
- cloudier
- claw
- allow

**Challenge Words**

- applaud
- foul
- browse
- gnaw
- doubt

Check out [www.spellingcity.com/cozzit](http://www.spellingcity.com/cozzit)