

Lincoln Elementary School

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"Me and Uncle Romie"

Vocabulary

studio artist's workroom

glorious wonderful large meal

4. <u>streak</u> to move quickly5. **yanked** pulled hard

6. **schedule** a set time for things to happen

concerned worried
ruined destroyed

9. <u>model</u> small copy or version

10. **smeared** to mark in a messy or blurred way

Story Skill: <u>Understanding Characters</u>

Story characters in realistic fiction often have traits that are similar to the behavior of real people. Good readers use their knowledge of real people to better understand characters' motivations and relationships. As you read, look for details in the text that help you understand the personalities of the characters.

<u>Motivation</u> – a reason for doing something **Relationships** – how characters act and feel toward one another

Decoding Skill: Stressed and Unstressed Syllables

One syllable in a word, a <u>stressed syllable</u>, is spoken more strongly and with more emphasis than other syllables. <u>Unstressed syllables</u> are spoken more quickly and have little or no emphasis.

Comprehension Questions

- 1. How does James feel at the beginning of the story?
- 2. How is New York different from James' hometown?
- 3. At the beginning, what does James think of Uncle Romie's work?
- 4. Where does Aunt Nanette take James first?
- 5. Why does Uncle Romie close his studio door?
- 6. How does James feel when Aunt Nanette will miss his birthday?
- 7. What does James see in Uncle Romie's paintings?

Spelling

aloud tower drown bald stalk pause hawk couple fault south howl cause faucet false amount proud dawn cloudier claw allow

Challenge Words

applaud foul browse gnaw doubt

Check out www.spellingcity.com/cozzit