**“Harvesting Hope”**

**Vocabulary**
1. drought  a time with little or no rain
2. dedicate  set aside for a special purpose
3. overcome  defeat
4. capitol  a building where government meet
5. association  a club or organization
6. violence  use of physical force
7. conflicts  disagreements or fights
8. publicity  information given to the public for attention
9. brilliant  bright and shiny
10. horizon  where the earth meets the sky

**Spelling**
colorful
weakness
movement
endless
truthful
illness
cheerful
useless
beautiful
restless
clumsiness
pavement
peaceful
fondness
neatness
speechless
statement
wasteful
penniless
treatment

**Story Skill: Persuasion**

**Persuade** – to convince someone to think or act in a certain way.

As you read, think about how the author is trying to persuade, or convince you, to think or act in a certain way. What is the author trying to persuade you to do? How does the author use language to persuade me?

**Decoding Skill: Recognizing Suffixes**

**Suffix** - an ending added to a base word.

Common endings are -y, -ly, and -ous.

Think about the spelling changes that happen when a suffix is added, such as: y changes to I, final e is dropped, or final consonant is doubled.

**Challenge Words**

numbness
ailment
resourceful
cleanliness
appointment

Check out
www.spellingcity.com/cozzit

**Comprehension Questions**

1. Why did Cesar’s family have to move to California?
2. Why does the author write that “Cesar’s mother couldn’t stop crying”?
3. What generalizations can you make about people in Arizona in the 1930’s?
4. Which words from the selection were used to persuade?
5. How does the teacher persuade Cesar to speak English?
6. How does Cesar persuade people to listen to him?
7. Who used violence as a form of persuasion?